

No 4 a

Adagio. M. M. ♩ = 58.

The musical score consists of ten staves of music, each containing a series of triplets. The dynamics and articulations are as follows:

- Staff 1: *p afflito*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *mf* and *dim.*
- Staff 5: *p*
- Staff 6: *mf*
- Staff 7: *f* and *dim.*
- Staff 8: *p*, *cresc. poco*, *a*, and *poco*
- Staff 9: *p*, *cresc. poco*, *a*, and *poco*
- Staff 10: *f* and *p*

This page of musical notation consists of ten staves of music, each containing a series of triplet patterns. The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f p f p f* (alternating), ending with *dim. - p*
- Staff 6: *p f p f p* (alternating)
- Staff 7: *f p f* (alternating)
- Staff 8: *p* (with *dim.* marking at the end)
- Staff 9: *p* (with *cresc.* marking)
- Staff 10: *f* (with *mf* marking), ending with *p* and *pp* markings